

Steinbeck's last battle: Professor's book chronicles writer's Vietnam reports

By Cynthia Nowak

Late in 1966, American novelist John Steinbeck — 64 years old, Nobel laureate, chronicler of underdogs in lauded works that included *The Grapes of Wrath* and *Of Mice and Men* — went to Vietnam as a correspondent. As a journalist, he probably couldn't have chosen a more propitious time: The Vietnam War was entering the national consciousness. Within a year, the number of American troops in Vietnam would approach 500,000, with U.S. casualties topping 15,000. (Nearly 110,000 would be wounded.)

Steinbeck's public support for the conflict was less well-timed. Anti-war rallies were spreading across America; the first march on the Pentagon was just around the corner in 1967, the same year that Vietnam Veterans Against the War was formed. The erstwhile subversive was

labeled a warmonger; his reports helped fuel an already incendiary era.

The flare was a brief one; by 1968, Steinbeck was dead, and his accounts of the war went into archival limbo, lost to the general public.

Until now. Dr. Tom Barden's *Steinbeck in Vietnam* (University of Virginia, 2012) offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday* magazine.

Barden, dean of the UT Honors College and a longtime Steinbeck scholar, drew on the Steinbeck collection at Princeton, the papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*. His introduction and extensive notes for

the book give the social, political and personal backstories.

"Steinbeck always wanted to be where the action was," Barden said. "Even *The Grapes of Wrath* was based on journalistic fieldwork he did, spending time with and talking to the Okies in California. In World War II, he lived in Army Air Corps barracks with a crew of airmen and published an account of their training and missions titled *Bombs Away*. In the 1950s, he went to the Soviet Union for the U.S. State Department and filed a series of essays.

"So his going to Vietnam as a reporter wasn't atypical for him. But as his wife told it, the real draw was that his two sons were there."

Steinbeck's sons, John IV and Thom, already had served long enough in the

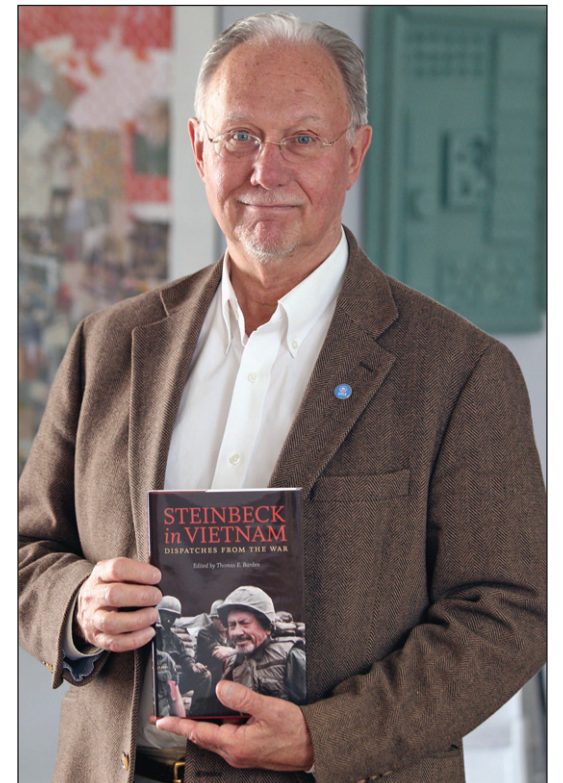


Photo by Daniel Miller

continued on p. 4 Dr. Tom Barden and his new book, *Steinbeck in Vietnam*.



Photo by Christopher Ankney

PRIME TIME: Executive Chef Scott Sundermeyer talked to a visitor and a member of the news media who stopped by to meet him and sample his work Friday at Four Seasons Bistro at UT Medical Center. The culinary artist made tomato, basil and balsamic bruschetta with marinated salmon, and Farro salad with Italian-marinated chicken and olives. He previously was executive chef of Ford Motor Co.

Associate dean accepts position at Marshall University, interim chair named

By Jon Strunk

Dr. Joseph Shapiro, University of Toledo associate dean for business development and chair of the Department of Medicine, has been named dean of the Marshall University Joan C. Edwards School of Medicine. He will begin July 1.

"My time in Toledo has been tremendously rewarding, both for its professional rewards and due to the countless friendships I will take with me to West Virginia," Shapiro said. "Marshall University represents an exciting challenge, and I am looking forward to working with the medical community there to advance health care and increase clinical research."

Shapiro came to the Medical College of Ohio from the University of Colorado in 1997 and was appointed chair of the Department of Medicine in 1999. With more than a dozen patents on medical inventions,

Shapiro added business development to his portfolio in 2006.

"The University of Toledo's loss is a tremendous gain for physicians, faculty and medical students at Marshall University," said Dr. Jeffrey P. Gold, UT chancellor, executive vice president for biosciences and health affairs, and dean of the College of Medicine and Life Sciences.

Gold announced that Dr. Christopher Cooper, professor and chief of the division of cardiovascular medicine, will serve as interim chair of the Department of Medicine.

"Chris' history of excellence in patient care and clinical research makes him the ideal candidate to take over following Joe Shapiro's departure," Gold said. "I have

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UT:10 News earns awards at regional competition

By Nicolette Jett

UT:10 News, the student-produced newscast at The University of Toledo, received two first-place awards and a second-place award at the Society for Professional Journalist Region Four Mark of Excellence competition.

The 2011 honorees were awarded certificates March 24 at Michigan State University in East Lansing.

The Society for Professional Journalists strives to foster excellence and educate journalists on how to provide accurate, comprehensive information in a timely and understandable manner.

UT is part of region four, which is comprised of Michigan, Ohio, Western Pennsylvania and West Virginia. The contest received more than 4,000 entries across all 12 regions nationally.

UT:10 received first place for Best All-Around Television Newscast as well as first place in Television Breaking News Reporting for the story "FBI raids Toledo area IHOP restaurants," written and produced by Ashley Karsten and McKenzie Kuehnlein.

The first place awards give UT:10 News the chance to compete nationally

in those two categories, Best All-Around Television Newscast and Television Breaking News Reporting, with winners to be announced in late April.

"We have been competing at national competitions for almost six years now," said Dr. Jackie Layng, professor of communication and faculty adviser for the news program. "We started out with a handful of third-place wins, but with all of the hard work and dedication from the students, we have achieved our goal of first place."

UT:10 also was awarded second place in the category of Television Sports Photography for "UT vs. Boise State football highlights," written and produced by Karsten.

"I am very proud of our students and their continued success in competing against programs that are larger and much more established in the field of broadcasting," Layng said. "UT:10 is a great class for students to take who are interested in all aspects of communication, and our class gives that competitive edge when the time comes to step into the job market."



IN THE SPOTLIGHT: UT:10 News producers Ashley Karsten, left, and Carina Corneles showed off the two first-place and one second-place awards the newscast received at the Society for Professional Journalist Region Four Mark of Excellence competition.

Interim chair named

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no doubt the department will continue to advance under Chris' leadership."

Added Shapiro, "I think that Chris is an internationally known thought leader in clinical research, and one of the very best faculty members to be found at any medical school. I am certain that the department will thrive under his excellent leadership."

Since his arrival in 1994, Cooper said he has seen The University of Toledo take tremendous strides forward in care it provides patients, its residency and fellowship programs, and its clinical research.

"Dr. Shapiro led the Department of Medicine through a tremendous period of growth in research and clinical productivity. It is an honor to follow his lead, but I am

also greatly saddened by his departure as he has been a wonderful mentor for many of us," Cooper said.

Cooper earned his doctorate in medicine from the University of Cincinnati and completed residencies and fellowships at Brigham and Women's Hospital and Harvard Medical School in Boston.

During his time at the Medical College of Ohio and UT, Cooper has served as chief of the Division of Cardiovascular Medicine, director of the Cardiovascular Interventional Fellowship, director of the Cardiovascular Medicine Fellowship, and director of UTMC's Heart and Vascular Center.

He recently was elected to the Board of Governors at the American College of Cardiology.



Photo by Daniel Miller

Dr. Christopher Cooper will serve as interim chair of the Department of Medicine.

In memoriam

Dr. Lois N. Hodgson-Barbour, Waterville, a faculty member at UT for more than two decades who helped shape the Special Education Department, died April 3 at age 86. She began her career at UT in 1967 as an assistant professor of special education. In 1971, she was promoted to associate professor and became chair of the newly formed department. Hodgson-Barbour was named one of the University's Outstanding Teachers in 1972 and Outstanding Faculty Woman in 1989. An avid world traveler, the professor also later served as coordinator of international programs in the College of Education.

Geraldine "Jerry" Wilder-Webb-Paxton, Toledo, a custodial worker at MCO from 1966 until her retirement in 1997, died March 30 at age 69.

Mack Smith Jr., Toledo, a former MCO employee, died March 30 at age 85.

UT recognizes Sexual Assault Awareness Month

By Nicolette Jett

During Sexual Assault Awareness month in April, the UT Sexual Assault Education and Prevention Program will work to create an informed campus free of sexual violence.

The cornerstone of the awareness month will be Toledo's 18th annual Take Back the Night, an event to promote the end of all violence against women. It will take place Saturday, April 21, from 6 to 11 p.m. at the Collier Building on Health Science Campus.

The event will include a Community Rally, Women's March, Survivor Speak Out and Resource Fair, along with the Clothesline, Silent Witness and Bandana projects. An Ally/Men's Program will be held simultaneously with the Women's March as a way for men to take a stand against violence. More than two dozen UT student organizations, academic departments and community groups sponsor the event.

"I have heard from students and others that Take Back the Night changed their lives," said Diane Docis, coordinator of the UT Sexual Assault Education and Prevention Program. "The event is a way for survivors of violence to hear it's not their fault, for women to hear we have the right to safe streets and homes, and for everyone in the community to learn they can do something to end violence against women."

A free shuttle will transport students to Health Science Campus for Take Back the Night.

Along with Take Back the Night, several campus, community and statewide groups are sponsoring a screening of the documentary "Boys and Men Healing" Monday, April 23, at 6:30 p.m. in Student Union Room 2582. The documentary reveals the impact of the sexual abuse of boys on individuals and on society, and also addresses the importance of healing.

"Survivors of sexual abuse are too often shamed and silenced," Docis said. "In this powerful documentary, three men share their experiences of childhood abuse and their process of healing."

Following the screening, there will be a question-and-answer session with film producer Simon Weinberg and Dr. Howard Fradkin, founder of www.malesurvivor.org.

"Our goal as a program reflects UT's mission to educate and to improve the human condition," Docis said. "By participating in this month's events, everyone can take a step toward ending sexual violence and creating a campus — and world — of equality and justice."

Listed by date, other events scheduled for Sexual Assault Awareness month are:

- Thursday, April 12 — Poetry Against Sexual Assault, 7 to 9 p.m. in Rocky's

Sat. April 21, 2012

Collier Building

University of Toledo Health Science campus

**Community Rally
Women's March &
Survivor Speakout
Ally/Men's Program
Resource Fair
Clothesline Project
Silent Witness Project
Bandana Project**



TAKE BACK the NIGHT

End ALL violence against women

**6pm: Resource Fair
Displays open
7pm: Events begin**

SPONSORS INCLUDE Ability Center, Adelante, Bethany House, Cocoon Shelter, Cullen Center, El Centro de la Mujer, Independent Advocates, La Frensa/La Revista, National Organization for Women, Nirvana Now!, People Called Women, Project Genesis, SA-PATH Coalition, Second Chance, YWCA HOPE Center & Battered Women's Shelter, University of Toledo: Americans for Informed Democracy, Association for the Advancement of African American Women, Eberly Center for Women, Sexual Assault Education & Prevention Program, Social Work Program, Student Social Work Organization, University Counseling Center, UT Feminist Alliance, Women's and Gender Studies Department.

Accessible event. Free childcare. Shuttle from UT main campus.

 www.facebook.com/TBTNToledo
419.530.3432



Attic in the Student Union. April also is National Poetry Month. Stop by to hear original works and other poetry/spoken word related to sexual violence, activism and empowerment.

- Thursday, April 19 — The Clothesline Project and Men's White Ribbon Campaign, 11 a.m. to 6 p.m. on Centennial Mall (rain location: Student Union Trimble South Lounge). Shirts created by survivors of violence against women and family and friends of murdered women will be on display. Male allies are invited to take a pledge never to commit, condone or remain silent about violence against women to receive a white ribbon to show their commitment. Those who stop by between 12:30 and 1:30 p.m. will receive a free UT United for Respect and Nonviolence T-shirt while supplies last.

For a full calendar of events, visit www.utoledo.edu/studentaffairs/SAEPP.

Read more about Take Back the Night at www.toledotakebackthenight.org.

For more information, contact the UT Sexual Assault Education and Prevention Program at saep@utoledo.edu or 419.530.3431.



Photo by Daniel Miller

BEHIND THE WHEEL: UT student Mario McMichael took a turn on the Distracted Driver Simulator in the Student Union last week as Robert Momany from the Safety Council of Northwest Ohio watched. The Ohio Department of Transportation introduced the simulator as a way to reduce the rate of injuries and fatalities on roadways. The traveling exhibit offers a hands-on opportunity for members of the public to test their driving skills under various distracting conditions.

Department of Art showcases work of BFA students; reception with artists April 13

By Angela Riddel

Works by graduating students Joseph Buehrer, Qina Chen, Ali Fisher, Julia LaBay and Rachelle Raymer-Gilbert are on display in UT's BFA Thesis Exhibition 2012 in the Center for the Visual Arts Gallery on the University's Toledo Museum of Art Campus.

The free, public exhibit can be seen from Monday, April 9, through Sunday, May 13. The opening reception will be held Friday, April 13, from 6 to 8 p.m.

Buehrer of *Temperance, Mich.*, uses drawing, photography and digital media to create artwork to illustrate a fictional narrative titled "The Divine." Authored by Buehrer, "The Divine" is a chronicle of a dystopian future, a world slowly recovering

from an environmental disaster and ruled by a totalitarian government.

Chen, who is from Wuhan, China, is inspired by the collision and fusion of Asian and Western cultures. Within this multicultural context, Chen reflects on the emotional impact of her teenage years, creating digital paintings that possess surreal, dream-like qualities.

Fisher, a Division I collegiate runner from Lebanon, Ohio, creates artwork that combines drawing, printmaking, photography and digital technology to analytically explore the duality of control and chaos found in the athletic experience.

LaBay from Holland, Ohio, who works primarily with sculpture, revisits her personal history for inspiration.

Rather than molding realistic portraits of past experiences, LaBay seeks to create metaphorical interpretations that serve the present.

Raymer-Gilbert, who is from Vallejo, Calif., studies the nature of motherhood, utilizing photography as her medium. In particular, she records moments and objects that symbolize the transformative nature of the mother-and-daughter relationship.

See UT's BFA Thesis Exhibition 2012 Monday through Saturday from 9 a.m. to 9 p.m. and Sunday from 10 a.m. to 9 p.m.

For more information, visit the UT Department of Art at www.utoledo.edu/cvpa/art.



"Duke Invitational," graphite, acrylic, by Ali Fisher



"Lucifer," archival inkjet print, by Joseph Buehrer



"Memories," digital archival inkjet print, by Qina Chen



"Mayor Wendy Celebrates Groundhog Day," archival inkjet print, by Rachelle Raymer-Gilbert



"Untitled," mixed media, by Julia LaBay

Steinbeck

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military to lose their initially rosy view of the war by the time their father arrived in Vietnam, Barden noted. It would become a divisive element in their relationship when the elder Steinbeck — who would lose his own enthusiasm for the war — did not go public with his doubts.

Within a month of his arrival, however, Steinbeck admitted, "This war in Vietnam is very confusing not only to old war watchers but to people at home who read and try to understand ... This war is not like any we have ever been involved in."

Despite his age, Steinbeck was determined to execute his mission as a reporter. "One goal he had was to challenge his fellow writers and counter the growing consensus that the war was going badly," Barden said. "A theme he hit on often was 'at least I'm here seeing it for myself,' even though General [William] Westmoreland was his tour guide."

As a Vietnam veteran, Barden, whose service began in 1970, knows firsthand the conflict's trajectory after Steinbeck's departure: "I can sympathize with his desire to have the war be noble and winnable, but by my time there, that was clearly not 'the way it was,' as Walter Cronkite used to say. Everyone I talked to when I arrived agreed that the mission was to wind the thing down with as few casualties as possible and get out."

Already garnering critical praise, *Steinbeck in Vietnam* both covers a crucial chapter of American history and completes the published Steinbeck canon.

"I wouldn't argue that [the dispatches] are comparable to *The Grapes of Wrath*, or even *Travels With Charley*, but they are Steinbeck's last works and even though they were written on the fly in hotel rooms and were little more than field notes with offhand political opinions thrown in, many of them still work in a literary sense," Barden said.

"They have the spell-casting power of Steinbeck's great works of fiction. They have his trademark immediacy and passion."

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go to
utnews.utoledo.edu

Comedy looks at Victorian ignorance of female sexual desire

By Angela Riddell

The University of Toledo Department of Theatre and Film will present Sarah Ruhl's thrice Tony-nominated play, "In the Next Room," Friday, April 13, through Sunday, April 15, and Wednesday, April 18, through Sunday, April 22.

Performances will be at 7:30 p.m., except for Sunday matinees at 2 p.m., in the Center for Performing Arts Center Theatre.

"In the Next Room" received Tony nominations in 2010 for Best Play, Best Performance by a Featured Actress in a Play, and Best Costume Design of a Play.

Theatre Lecturer Irene Alby, who is directing the UT production, said the meaning of the play is deeper than its title might suggest.

"This play is about the way we label things, according to our subjective cultural context, in order to make them 'safe.' Once we change those labels — or they are changed for us — we are forced to either take responsibility for our actions or to run away from that responsibility," she said. "Hence, a vibrator is perfectly acceptable as long as it is used for medical reasons, but if we label the treatment as 'sexual,' it completely changes the way we perceive it."

Set in the 1880s at the dawn of the age of electricity and based on the bizarre historical fact that doctors used vibrators to treat "hysterical" women (and some men), the play centers on a physician and his wife and how his new therapy affects their household.

In a seemingly perfect, well-to-do Victorian home, proper gentleman and scientist Dr. Givings has innocently invented an extraordinary new device — the vibrator — for treating "hysteria" in women and, occasionally, in men. Adjacent to the doctor's

laboratory, his young and energetic wife tries to tend to their newborn daughter — and wonders exactly what is going on in the next room. When a new "hysterical" patient and her husband bring a wet nurse and their own complicated relationship into the physician's home, Dr. and Mrs. Givings must examine the nature of their own marriage and what it truly means to love someone.

"Part of my goal has been to get across how humans have always tried to understand themselves better by negotiating the relationship between mind and body, sexuality and the soul, our sensual desires and our need for transcendence," Alby said. "Over the centuries, different societies have found different answers to these questions. In fact, even concepts we take for granted, such as marriage, have been defined differently by different cultures throughout the ages. Through intermezzos created by a chorus of talented actors, we explore these issues."

UT students featured in the production are Ahmad "AJ" Atallah as Dr. Givings, Jillian Albert as Catherine Givings, JoEllen Jacob as Sabrina Daldry, Chellsea Cutino as Annie, Dora Manu as Elizabeth and DJ Helmkamp as Mr. Daldry. Jeffrey Burden, a 2004 UT alumnus, plays Leo Irving. And members of

the chorus are UT students Caribbea Danko-McGhee, Sean Koogan and Liz Thomas.

"In the Next Room" will be the premiere UT production for Daniel Thobias, assistant professor of theatre and costume designer, who joined the department this semester. Equally versatile in costume and set design, he has prepared Victorian costume renderings and a dynamic scenic model of a Victorian home with a doctor's office.

"Irene Alby is a gifted director of farce and comedy. Her directing will be

complemented by Daniel Thobias' outstanding costumes and set design," said James Hill, professor and chair of the Department of Theatre and Film, and the play's producer.

Tickets are \$13 for general admission; \$11 for faculty, staff, alumni and seniors; and \$7 for students. They can be purchased online at utoledo.edu/boxoffice, by calling 419.530.2375, or by visiting the Center for Performing Arts Box Office.



Photo by Chris Mercadante

PASSION PLAY: Dr. Givings (Ahmad Atallah) is kissed by Mrs. Givings (Jillian Albert) in this scene from the UT production of "In the Next Room."

Hendricks to sing at second benefit for jazz pianist April 16

Jazz legend Jon Hendricks is slated to perform at a benefit concert to raise funds for UT music faculty member and well-known pianist Claude Black.

Hendricks and other vocalists will take the stage Monday, April 16, from 7:30 to 11 p.m. at Crystal's Lounge in the Ramanda Inn, 3536 Secor Road.

"Claude was admitted to The University of Toledo Medical Center just before Christmas with failing kidneys, high blood pressure and the return of cancer," said Gunnar Mossblad, director of the UT Jazz Studies Program and professor of music.

"He has finished his radiation treatment and is at his new apartment resting and trying to build up his strength," Mossblad said. "He has, of course, found a piano in his building and for a minute was doing some

playing, but his energy level has been low this last week. But his spirit is as bright a light as always."

Hendricks, UT Distinguished Professor of Jazz, is considered the father of vocalese — the art of setting lyrics to established jazz standards.

The icon and other singers will perform with the UT jazz faculty group, CrossCurrents.

Tickets are \$3 for students and seniors and \$5 for the public; 100 percent of the admission proceeds will go to Black. Additional donations will be accepted.

For more information, contact Mossblad at gunnar.mossblad@utoledo.edu or 419.530.4555.



SHINING STAR: Jon Hendricks sang in the Student Union in 2009.

Students to dance night away for Children's Miracle Network

By Paul Webb

More than 500 students are registered to stay on their feet for 18 hours this weekend at The University of Toledo's Dance Marathon to raise money for health care for children.

Participants in UT's 11th annual Dance Marathon will spend the entire night in the Student Recreation Center playing games, participating in contests and activities and, of course, dancing. The event will run from 7:12 p.m. Friday, April 13, to 1:12 p.m. Saturday, April 14.

"Dance Marathon is such a great event because you have the ability to see exactly where the money you are raising is going. We support the Children's Miracle Network through Mercy Children's Hospital in downtown Toledo. Students can sign up to go on a tour of the hospital to see what exactly their money is buying," said Alex Friend, this year's director of Dance Marathon. "Families who have been helped by money that we have raised also attend Dance Marathon. It is really inspiring for our participants to be able to interact with them."

Friend said that each year there are about a dozen families who attend the event and share inspiring stories about their children battling the odds. One is the Rice family, who a couple years ago received the news that their daughter, Ashley, had Crohn's Disease.

"It took months to get her diagnosis and by the time we did, she was severely emaciated. She had lost 25 percent of her body weight. We were referred to Mercy Children's Hospital, where we found a medicine that has since stabilized Ashley's condition," said Dr. Martin Rice, father and UT professor in the Occupational Therapy Program. "At Mercy, we were told that Ashley would be a great miracle child. We looked into it and then we were invited to our first Dance Marathon."

The Rice family attended their first Dance Marathon in 2010 about two months after Ashley's diagnosis.

"We weren't exactly sure what to expect, but we ended up being overwhelmed with a welcoming atmosphere. We are extremely grateful that all these students have such a passion for this event," Rice said. "I was also blown away by the fact that it is entirely student-planned and student-run. It is amazing that my place of employment has an event that is so welcoming for my family."

The Rice family plans on being in attendance for the 2012 event as well.

Last year's Dance Marathon raised nearly \$60,000; this year's goal is \$80,000.

Since 2001, the University community has come together to raise nearly \$400,000 to support research and technology to uphold the standard of care for children.

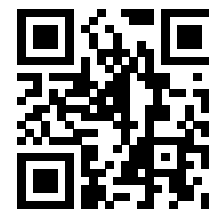


Photo by Daniel Miller

STEP TO THE BEAT: Students danced away in 2010, the first year the Rice family attended UT's annual event.

Watch a video of the event!

<http://youtu.be/3AnX77XFBEG>



Documentary screening, discussion to raise awareness about bullying

By Feliza Casano

Students driven to suicide or violence by bullying have received much press in recent years, and groups at UT are showing a different way for bullied students to stand up for themselves.

The UT Anti-Bullying Task Force, UT Sexual Assault Education and Prevention Program, Equality Toledo, Spectrum and UT LGBTQA Initiatives will show "Bullied" Wednesday, April 11, at 11 a.m. and 1 p.m. in Student Union Room 3020 with a discussion between the screenings. The public events are free.

The 2010 documentary produced by the Southern Poverty Law Center tells the story of a student who brought his school district to court after administrators ignored years of bullying.

"The documentary follows the case of Jamie Nabozny, who sued a number of school administrators in Wisconsin after years of being bullied in school," said Dr. Lisa Pescara-Kovach, UT associate professor of foundations of education, who is an expert on bullying and will be a panel member at the event. "Not only did the administrators ignore the bullying, but many of them said incredibly insulting things about his sexual orientation."

Nabozny won \$900,000 in the historic case after the court found the school administrators violated his civil rights. He had been physically and verbally bullied, had run away from home, attempted suicide, and been pulled out of school.

"In Ohio, students bullied based on their sexual orientation are not protected by any type of civil rights law, although the LGBTQ

populations are targeted most often," Kovach said. "'Bullied' is a great example of what needs to change in certain states."

A panel discussion at noon will feature Kovach with UT Police Chief Jeff Newton and Robert Salem, UT clinical professor of law.

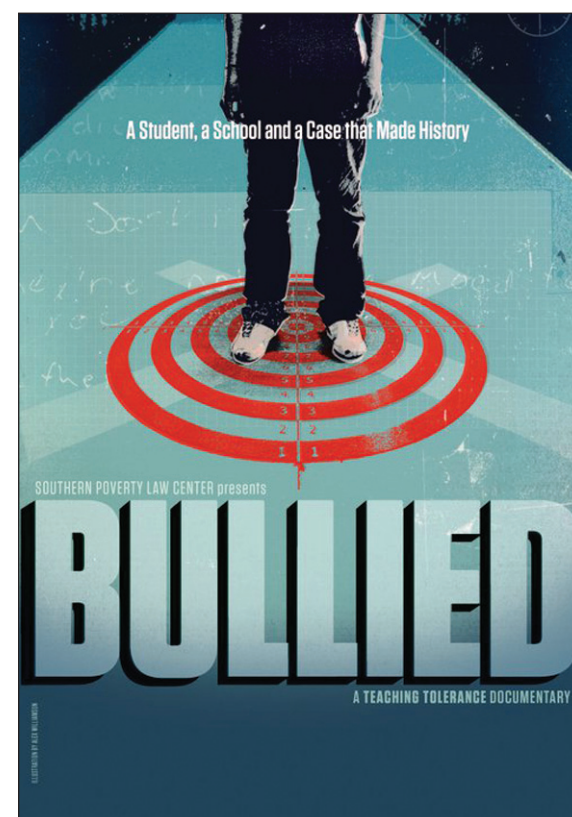
"Robert Salem has developed one of the best model policies for schools to adopt," Kovach said. "Many school districts are unaware of legislation passed in Ohio in January that requires all schools to have anti-bullying programs and intervention plans for both victims and bullies."

She said intervention is important for victims and bullies due to the long-lasting effects bullying can have on both parties.

"The documentary drives the point home on how serious bullying can be," Kovach said. "At one point, one of Nabozny's former bullies is brought to testify in court wearing his prison jumpsuit. It shows we need to address the needs of victims as well as the needs of bullies."

Many bullies go on to commit assault or other violent crimes because they are not told that physical violence is not a solution to their problems.

"[The film] gives insight on Nabozny's experience and shows how individuals deal with experiencing so much hatred from their peers. 'Bullied' goes through court testimony and shows districts and parents what should be done to protect students," she said.



Connection between medicine, literature topic of symposium

By Nicolette Jett

Four physicians will explore the relationship between literature and their profession at a gathering titled “Medicine & Literature: A Symposium” to be held Thursday, April 12, from 6:30 to 8:30 p.m. in the Driscoll Alumni Center’s Schmakel Room.

“The purpose of the symposium is to explore the interconnections between literature and the profession of medicine,” said Dr. Tom Barden, dean of the Honors College. “We hope that having panel symposia for our alumni events will promote the concept of life-long learning among our affiliate members.”

The symposium speakers will be:

- Dr. Lloyd Jacobs, president of The University of Toledo;
- Dr. Blair Grubb, UT Distinguished University Professor of Medicine and Pediatrics;

- Dr. S. Amjad Hussain, UT professor emeritus of thoracic and cardiovascular surgery, and member of the UT Board of Trustees; and
- Dr. Laurie Rosenblatt, assistant professor of psychiatry at Harvard Medical School and the James K. Larson Outstanding Honors Alumni Award recipient for 2011.

The free, public symposium is sponsored by The University of Toledo Honors College, the Honors College Alumni Affiliate, the English Department and the UT Chapter of Phi Kappa Phi.

Registration can be completed either by phone at 419.530.2586 or online at www.toledoalumni.org.

April 12 reception to recognize local artists at Eberly Center

By Nicolette Jett

The Catharine S. Eberly Center for Women will recognize more than 20 local artists who have mixed-media works on display this spring with a reception Thursday, April 12.

The free, public event will take place from 5 to 7 p.m. in the Eberly Center, located in Tucker Hall Room 0168. Refreshments will be served, and parking will be available in Area 13 just west of the center at the corner of Campus Road and West Rocket Drive.

The reception provides an opportunity for the community to meet the artists and learn more about their work. All artwork on display is up for sale, with profits going directly to each artist.

“The art exhibition and reception are great ways for local artists to display their work free of charge,” said Emily Hardcastle, interim community outreach coordinator with the Eberly Center. “We are honored to have an exhibit full of such wonderful pieces.”

The artwork — paintings, drawings, photography, jewelry, sculpture and more — will be on display through Friday, May 4, in the Eberly Center for Women. The free, public exhibit can be seen Monday through Friday from 8:30 a.m. to 5 p.m.

For more information, contact the Eberly Center at 419.530.8570.



“Patiently,” photograph by Marti Huepenbecker

Walk 4 Water to raise money to improve access to clean water

By Paul Webb

Every 15 seconds a child dies due to a water-related disease from drinking contaminated water. UT students are doing something to change that statistic.

The Christian Service Program, a group run through Corpus Christi University Parish, and the Catholic Student Association are hosting Walk 4 Water Saturday, April 21, at 1 p.m. to raise money and awareness for the lack of access to clean water in some parts of the world. The four-mile walk will begin and end in Centennial Mall.

“The walk is four miles long because we want people to get a feel for how far someone in a developing country has to walk to get water. People in these countries might have to walk six to 10 miles just to get to a source of dirty water,” said Antonia Chavez, UT student and director of the Walk 4 Water event. “You can help prevent suffering in countries around the globe.”

Walk 4 Water supports an organization called Clean Water for the World, a nonprofit group that is committed to providing simple adaptable water purification systems at no charge to communities around the globe. Just one purification unit can supply clean drinking water to a village of 300 families.

“In the United States, we don’t really think about this issue. We can walk to



www.CleanWaterForTheWorld.org
CLEAN WATER FOR THE WORLD

the sink and get clean water. It’s just not that easy in some places,” said Dr. Celia Regimbal, assistant professor in the Department of Early Childhood, Physical and Special Education and faculty adviser for the event. “Here we use 80 to 100 gallons of water each day. In these Third-World countries, they only use about five gallons per day. This event supports a noble cause.”

Online registration closes Saturday, April 14, but walk-up registration will be accepted on the day of the event. Go to https://docs.google.com/spreadsheet/viewform?hl=en_US&formkey=dDFpbDRjb25pNzJQZ09mV2hnSUZHZnc6MQ#gid=0.

UTNEWS

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Rockets to hold spring game April 13

By Steve Easton

Rocket fans can get their first look at the 2012 Toledo football team when the Midnight Blue and Gold take the field for the annual intra-squad scrimmage Friday, April 13.

Kickoff is set for 7 p.m. in the Glass Bowl. Admission is free.

The game will be played with regular rules and scoring with the following exceptions:

- No kickoffs — all drives will start at the 30-yard line;
- All punts are fair catches;
- No rushing the kicker on field goals; and
- Second half will use a running clock, except in the final two minutes of the game.

“We’ve had a great spring, and I’m really excited where we’re at on both sides of the football as well as special teams,” Toledo Head Coach Matt Campbell said. “Our players have worked extremely hard, which is what you expect with the experienced group of kids we have coming back. I also really like the way our new staff has meshed, and how our young kids have taken advantage of their opportunities.”

Honorary guest coaches for the contest will include former Rocket standouts Barry Church (2006-09), Andrew Hawkins (2004-07), Chris Hopkins (2004-07), Nick Kaczur (2001-04), Mike Schaefer (1997-2000) and Gene Swick (1972-75).

Toledo is coming off a 9-4 season in 2011 (7-1 Mid-American Conference), including a 42-41 victory over Air Force in the Military Bowl.

The Rockets return three All-MAC players, along with senior quarterback Austin Dantin and junior quarterback Terrance Owens, and junior wide receiver Bernard Reedy, who was the 2011 Military Bowl MVP.

After opening its season with road games at Arizona (Sept. 1) and Wyoming (Sept. 8), Toledo will host Bowling Green at the Glass Bowl Saturday, Sept. 15, the 77th meeting between the schools and the first time the game will serve as UT’s home opener.

Among UT’s other five home games will be a Saturday, Oct. 20, battle with Big East opponent Cincinnati; it’ll be the first appearance by the Bearcats in the Glass Bowl since 1993.

Season ticket orders are being taken; call 419.530.GOLD (4653) for more information.



Photo by Daniel Miller

READY TO RUN: Junior wide receiver Bernard Reedy will return for the Rockets this season. As a sophomore, he caught three touchdown passes against Air Force and was named the MVP of the Military Bowl.

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Asst. AD named Athletic Trainer of Year

By Steve Easton

UT Assistant Athletic Director for Sports Medicine Brian Jones has received the Ohio Athletic Trainers’ Association Athletic Trainer of the Year Award.



Jones has been an athletic trainer for the Rockets for the last 15 years and is in his third season as assistant athletic director for sports medicine. Jones supervises the treatment and rehabilitation of student-athletes in the Savage Arena Athletic Training Facility, and works directly with the men’s basketball program. In addition to his athletic training duties, Jones serves as the men’s basketball program’s travel coordinator.

“Brian is incredibly dedicated to his profession,” UT Vice President and Athletic Director Mike O’Brien said. “He truly cares about the well-being of our student-athletes and is always willing to go the extra mile on their behalf. I could not think of a more appropriate honor for Brian.”

“I’m very humbled and honored to have received this award,” Jones said. “It’s my privilege to represent the profession of athletic training and The University of Toledo. I can’t begin to thank all those individuals who have influenced both my career and my life. I’d like to thank my family, the Ohio Athletic Trainers’ Association selection committee, the Ohio Athletic Trainers’ Association, and all the individuals at The University of Toledo that make doing this job fun.”